

I. COURSE DESCRIPTION:

This course gives students the opportunity to examine the many rituals, idols and controversies surrounding the world of sports. Students will debate, discuss, and present a variety of popular topics in sports such as athlete salaries, performance-enhancing drugs and athlete product endorsement. This course will explore the impact these issues have on social and cultural aspects of human behavior.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Describe common rituals that exist in sports and examine their impact on society and human behaviour.

Potential Elements of the Performance:

- Define what is meant by the term rituals in sports
 - Identify and list rituals that commonly occur in a range of professional sports
 - Examine the impact rituals have on the player's and team's game and pregame mentality
 - Assess the impacts that rituals in sports have on society
2. Identify idols in professional sports and their impact on society.

Potential Elements of the Performance:

- Define what the term idol means to the individual
 - Identify popular idols in sports and discuss what identifies them as an idol
 - Analyze the impact idols have on the sport and society
 - Examine the idol's role in society and the sport itself
3. Examine and assess the various controversies that surround the world of sports and their impacts on society.

Potential Elements of the Performance:

- Identify the common controversies that exist in the world of professional sports and their impact on the sport and society
- Evaluate the controversies and apply critical thinking skills to current issues
- Formulate researched arguments about ethical dilemmas in sports

4. Examine the role of the media and film in portraying rituals, idols and controversies in sports.

Potential Elements of the Performance:

- Discuss the role of the media in dealing with rituals, idols and controversies in sports and its impact on the sport and fans
- Examine the role of film in dealing with the issues of rituals, idols and controversies in sports and its impact on the sport and society

III. TOPICS:

1. Introduction to course
2. Defining Rituals
3. Common rituals that occur in sports
4. Defining Idol – How do you define idol?
5. Idols in sports and their contribution to sports
6. Influence idols have on society
7. Controversies that occur in the world of sports (possible topics for discussion include steroid use, salaries of athletes, player product endorsements, ticket prices to attend a sporting event, team expansion across the border, and violence in sports)

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

There is no required textbook for this course. The professor will provide students with articles and handouts as required.

V. EVALUATION PROCESS/GRADING SYSTEM:

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| 1. In-class Activities | 20% max. |
| 2. Research Report(s) | 60% max. |
| 3. Presentation(s) | 20% max. |
| 4. Film Analyses of Portrayal of Sports
Rituals, Idols and Controversies | 30% max. |
| 5. Group Debate on Controversy in Sports | 30% max. |

Total 100%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

There are a number of in-class assignments that will be evaluated and part of the final mark for this course. Students must be present to complete these assignments. The professor must be notified in advance of the class if the student is to be absent. Failure to contact the professor in advance will result in a zero grade for the assignment.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum are located on the student portal. Students are responsible for becoming familiar with this information. Go to <https://mysaultcollege.ca>